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No championship match for the No.1 U.S. player

FABI'S MISSED CHANCES
Jeffery Xiong

Russia's Ian Nepomniachtchi is next world title challenger

CARLSEN'S NEMESIS?
Illia Nyzhnyk

New ideas in the openings

CREATIVITY ON TRIAL
Romain Edouard

STANDING OVATION

15-Year-Old wins the National Open HITTING THE JACKPOT IN LAS VEGAS Arthur Guo



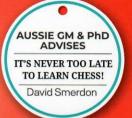
D_{ävid} Brodsky

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David Brodsky

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Annie Wang and Hans Niemann are tops!

GOLDEN TICKETS

Grayson Rorrer

RIVALRIES IN FOCUS

Background story to an unusual game

THE LOOK

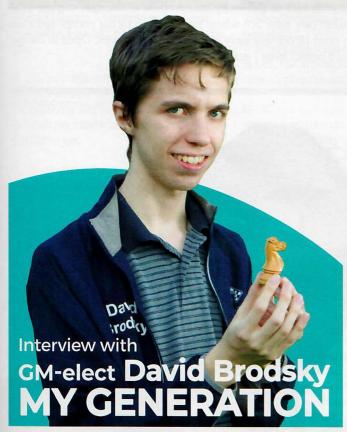
Christopher Yoo



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Where Grandmasters advise young players

GM DAVID SMERDON



Now aged 19, David Brodsky from Westchester County, NY, belongs to the new generation of the most promising juniors in the United States (see the table for Top 10 Juniors by FIDE ratings). This interview and the article that follows were actually prepared back in 2020 when there were no OTB tournaments, so we were looking forward to more successes from him.

We did not have to wait long as shown by his excellent performance in the 2021 U.S. Junior Championship (see page 50) where he gained 15 rating points and then just before we went to print he convincingly won the 87^{th} Southwest Open in Dallas, TX, with an undefeated 6 points f^{rom} 7 games.

By Josip Asik

David Brodsky, Photo by Stevan Dobrojevic





■ What were the circumstances of your first learning to play chess?

When I was six, my mom thought I might like chess, but she wasn't sure I would follow her suggestions. So she bought a chess computer game (*Fritz and Chesster*) for my four-year-old brother. Naturally, I couldn't let him have all the fun.

- Do you remember the reason for the attraction you must have felt? I'm honestly not sure. I always enjoyed puzzles, so maybe chess was another
- How did things change from playing chess to first studying the

puzzle to me.

At the beginning, there wasn't a clear distinction in my mind between playing and studying chess. The two were intermingled.

■ Who were your first chess teachers?

GM Ronen Har-Zvi was my first teacher/coach. Interestingly, I started with Skype lessons and have never had a face-to-face coach.

■ What were your first chess books?

The Chess Tactics for Champions series by Susan Polgar and Paul Truong were my first chess books. They were an excellent way to learn basic tactics. Winning Chess Openings by Yasser Seirawan was another one of my first books that I loved as evening reading. It taught me opening principles and gave a good overview of opening theory.

FIDE RATINGS - USA Top 10 Juniors (U20) on October 1, 2021					
RK	Name	Rating	Birth Year		
1	Hans Niemann	2638	2003		
2	Awonder Liang	2590	2003		
3	John Burke	2554	2001		
4	Nicolas Checa	2545	2001		
5	Praveen Balakrishnan	2524	2002		
6	Abhimanyu Mishra	2517	2009		
7	Andrew Hong	2509	2004		
8	Brandon Jacobson	2492	2003		
9	Christopher Yoo	2485	2006		
10	David Brodsky	2480	2002		

How did it look like first time travelling abroad for chess?

The 2014 World Youth Championships in Durban, South Africa was my first international tournament. The experience stood in such stark contrast to the American Swiss tournaments I was used to. While the organization was far from stellar, I loved the playing venue, the atmosphere, having lots of time to prepare and socialize, etc.

■ When did you realize you wanted to devote your time to becoming really good, even a titled player?

Honestly, I don't feel there was a moment like that. I wanted to become a GM since the very beginning – a "realistic" goal in my six-year-old mind. In my mind, GMs knew everything and never lost. As I got older, I realized how hard it would be to become a titled player, but at the same time I was getting closer and closer to the GM title.

- What were your most memorable tournament experiences early on? In my very first tournament, I was one of (I believe) three players who finished 4/4 in the novice section, and I won the first place trophy on tiebreaks. That by itself was a memorable experience.
- How did you manage to balance chess with your school/studies?

 I have been homeschooled for academic reasons since 1st grade, before I even knew what chess was. When I play a tournament, I try to get my schoolwork done ahead of time. In the fall of 2018, I was even able to go play the World U16 Olympiad in Turkey, an experience that meant a lot to me. Nonetheless, it's still a struggle to balance playing and studying chess with school. One of my key principles is to study chess every day, even if it is just a few tactics.

What interests do you have outside chess?

Academically, I am very STEM oriented (STEM is a curriculum based on the idea of educating students in four specific disciplines – science, technology, engineering and mathematics – in an interdisciplinary

DALLAS, TX, 87TH SOUTHWEST OPEN September 3-6, 2021 (7 rounds, 76 players)

- 1. David Brodsky 6,
- **2-6.** Aaron Grabinsky, Ivan Schitco (MDA), Zurab Javakhadze (GEO), Srivatshav Rahul (IND), Andy Woodward 5½,
- **7-12.** Grayson Rorrer, Ryan Amburgy, Sharvesh Deviprasath, Razvan Preotu (CAN), Anthony Parker, Robert Sanchez **5**

and applied approach. -Ed.) I participate in a few math competitions (I'd rate my competitive math strength at around 2200). I participate in computer science competitions and am working on a research project, and plan to study computer science in college. I used to do karate, love racquetball, and am playing a lot of table tennis with my brother during quarantine.

■ What grandmasters have you studied under and what did you learn from each?

I've had three GM coaches: Ronen Har-Zvi, Alex Yermolinsky, and Farrukh Amonatov. Ronen gave me a strong chess foundation and brought me up to around 2100. Alex Yermolinsky helped strengthen all aspects of my game, especially endgames, to get me to IM. My current coach Farrukh Amonatov is helping me reach the GM title, mainly by strengthening my middlegame play. I am thankful to all my coaches for everything they taught me.

■ What setbacks do you think you've had, if any, and how did you react to them?

I have had several slumps in my career so far, many of which were incredibly frustrating. The winter of 2019/20, the fall of 2018, and late summer (early fall) of 2016 come to mind. Something just wouldn't be right with my play. I have no cure to those slumps besides studying more and continuing to play.

Where does your competitive drive come from?

I've had a competitive drive from a young age. When I was 4, I decided to memorize the names, capitals, and locations of all the countries in the



world, and I did. Then when I was 5, I decided to manually calculate all the powers of 2 up to 2100 (I stopped around 250). There was no reason to do either of those things besides my drive.

■ What role have your parents/ family played in your chess career?

My parents have been very supportive of my chess career, from paying for chess lessons to taking me to tournaments to scheduling our family plans around tournaments.

■ What are your possible life goals at this point? Where do you want to be five years from now?

I have plenty of options. In the fall, I will start studying computer science at UTD on a combination of chess and National Merit scholarships. In 5 years, I could see myself either working in the tech industry, in graduate school, or playing/teaching chess professionally.

What grandmaster's games do you especially like?

I'm a big fan of Carlsen's games, especially his games from 2019. I also enjoy watching creative players like Dubov and Rapport play, even if their styles are so different from mine.

■ How would you describe your style of play?

It's hard for me to describe my style. I'm an active player who is more tactically oriented, but I'm still fairly solid and rarely go into tactical slugfests.

■ How has all the traveling affected you? And now, how about the staying-at-home?

Traveling is one of my favorite things about chess, even if it gets tiresome at times. In addition to traveling all over the US, I've gone to South Africa, Greece, and Turkey with chess. In South Africa and Greece, we were able to go on vacation after the tournament. As a homeschooler, staying at home hasn't changed my lifestyle as much as it has for others. Quarantine is getting tiresome and depressing, especially since I live in one of the hardest hit areas in the US. I'm realizing just how much I miss chess tournaments, and I can't wait

until I'll be able to play OTB again. The bright side of the whole situation is that I have more time to study chess, and there are more coaching opportunities online. At the moment, I'm really excited to be taking online group lessons with Kramnik and Gelfand.

Do you annotate all your games played on your database?

Yes, even if some of my notes aren't as detailed as I'd like them to be.

■ What changes would you like to see in the chess world, either in the

US or internationally, that would help young players?

I'd like to see a crackdown on cheating. There have been more than a few very disturbing incidents in the US where players who were caught with phones in the bathroom weren't forfeited. There was one time when I was definitely cheated against. Obviously the battle against cheating is very difficult, but I feel that security measures in some US tournaments are very lax, and measures against cheaters should be strict, transparent, and consistent.

■ What particular games that you've played are key to your chess development?

To list a few:

- OSTROVSKIY BRODSKY, New York State Championship 2014, was my first win against an IM (ignoring that he was +10 at one point in the game)
- ROHDE BRODSKY, New York International 2015, was my first win against a GM
- KADRIC BRODSKY, Washington Chess Congress 2016, was a convincing positional win against an almost 2600 GM
- CHRISTIANSEN BRODSKY, US Amateur Team East 2017, was a mature, high quality win against a strong, experienced GM (even if he did overpress and should have taken a draw)
- SHIMANOV BRODSKY, Philadelphia Open 2017, is one of my favorite games. I wasn't even an IM at that point, and I positionally outplayed and beat a 2650 GM with black.
- BRODSKY SWIERCZ, US Masters 2019, was my first win against a world top-100 player.

OSTROVSKIY – BRODSKY,

New York State Championship 2014, was my first win against an IM (ignoring the fact that he had a "+10" advantage at one point in the game).



28... 2xc2?? Unfortunately, this doesn't work.

29. **②**xc2 d3 30. **罩**c4+?? This careless check is an awful mistake. Upon the correct 30. **②**a4 the idea is that now he threatens to take my rook with check. 30... **②**xa4 (30...d2 31. **②**xd7+ **②**xd7 32. **③**xf7++-) 31. **②**xa4 d2 32. **⑤**h8+ **②**d8 33. **③**c4+ **⑤**d7 34. **②**d4++-.

30...⊉b8 31.2a4 c2! There are back rank issues on top of everything.

32. **增h8+?** The losing move. 32.h3 **2d4** (32... **增**e1+? 33.**4**h2 c1 **增** 34. **增**h8+ **غ**b7 35. **增**c8+ **غ**b6 36. **ψ**c6+ **غ**a5 37. **ψ**b5 mate; 32...d2 33.**2**xc2 d1 **ψ**+ 34.**2**xd1 **2**xd1+ 35. **2**h2+- My king is very weak.) 33. **2**xd4 c1 **ψ**+ 34. **2**h2 **2 2**cc7 35. **2**b4+ **2**c8 leads to a fascinatingly



complex position where White will most likely give a perpetual check.

33. **Bb**4+ **中c**7 34. **Bc**4+ **中b**6! My king must come out.

35.**罩c6**+35.**罩b4**+**☆**a536.**罩b5**+**☆**xa4-+. 35...**☆b7** There are no more checks.

36. 增xh7 36. 增xd8 罩xd8 37. 全f1 (37. 鱼xc2 dxc2 38. 罩xc2 罩d1 mate.) 37... 罩c8-+.

36...d2 White resigned and that was my first IM scalp!

ROHDE – BRODSKY,

New York International 2015, was my first win against a GM.



20... 2xf3! The key move.

21.gxf3? Sort of a sad necessity as 21. gxf3? runs into 21... xe5. However, white can get a better version. As Rohde correctly pointed out after the game, he should have played 21. gxe5 (21... xe5?? 22. xh7++-) 22.gxf3, which, though it is pretty bad for White, is a better version of the game.

21... 2xe5 22. 2e4 2xf3+! Winning a pawn.

23. **Bxf3 Exeq** Rohde only had a couple minutes on his clock, with a 30 second increment. I am a pawn up and White's king is in trouble. I think that Black is pretty much near winning here.

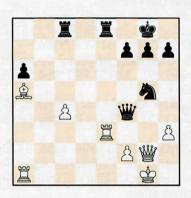
24.量fe1 包g5 25.豐g2 豐f4 I'm threatening ... 包f3+.

26.∄e3 Preventing ...♠f3+ and being tricky.

26... 里ac8 Getting my rook off the a8 square and attacking the c4 pawn. 26... 里xe3?? 27. 豐xa8+ 里e8 28. 豐xe8 mate.



David Brodsky, World Youth Chess Championship 2015, Porto Carras, Photo by Diana Matisone.



27. 242 Rohde offered a draw. Though it was tempting, I'm totally crushing him here.

27...罩xe3 28.鼻xe3 包f3+ 29.垫h1 營f6 Attacking the rook.

30.\mathbb{B}**1?** White is totally lost after this move as it is just too slow. White should play 30.\mathbb{E}d1! h5 (30...\mathbb{E}xc4? 31.\mathbb{E}g5!! is probably what Rohde missed.) 31.c5 and, though Black is probably still near winning here, it's better than what happened in the game. 30.\mathbb{E}c1 was also possible.

30...增f5 Harassing the rook. 31.罩d1



31...h5! The key move. Black makes loft for his king, and does so in a way that he can play ... \(\mathbb{Z}c6-g6. 31...h6? fails to 32.\(\mathbb{x}xh6.

32.c5 Keeping the c-pawn. The problem with this move is that he pretty much gets mated.

32...罩c6! Swinging the rook to g6 with deadly effect. White has no good defense. 32...∮h4 33.增g3.

33. 增g3 增g6 34. 增b8+ **全h7** White is getting mated on h3. Rohde thought here for a bit over 30 seconds... until he flagged. **0-1**

My first GM scalp!

KADRIC – BRODSKY,

Washington Chess Congress 2016, was a convincing positional win against an almost 2600 GM,



28... 增h6 Taking aim against the f4 pawn. 28... 包d7! followed by ... 包f8-e6 was probably even stronger here. Note that 29. 全xg3? fails to 29... hxg3 after which White is getting mated. 30. 罩e1 增h6+31. 全g1 增h2+32. 全f1 增h1 mate. 29. 全h2 罩8g4 30. 全d2 The build-up is now complete. White's pieces are all tied

up. **30...2d7!** Improving my knight. It's coming to e6, where it will be attacking



the f4 pawn. It is very difficult for White to deal with this threat.

31.包e1 包f8 32.增h1 包e6 33.增xg3 hxg3+! 33...增xg3 did not seem as convincing to me.

34. 空g1 営h4 35. 営xh4 營xh4 36. 營f3 After a basically forced transition, the rooks have all been traded. Now, it's time to hit the f4 pawn even more.



36... 2f8! Coming to h6.

37.增**d5!?** A tricky move. 37.a4 was the critical move necessary to calculate. 37.... \$16.38.a5.

A) I admit I only saw 38... ①xf4 39. ②xf4 (39.a6 曾h2+ 40. 查f1 曾h1 mate.) 39... 曾xf4-+ which should be good enough to win.

B) 38... 盒xf4! was however stronger. 39.a6 (39. 盒xf4 心xf4 40.a6 營h2+41. 空f1 營h1 mate.) 39... 盒xd2! 40. 營xb7+ 公d8 Black's king escapes, and White's king will be the one getting mated. 41. 營b8+ 空e7 42. 營xa7+ 公f8 43. 營b8+ 空g7-+.

37... ②xf4 38. ②f3 White's point. Not 38. 豐xf7?? 豐h2+ 39. ②f1 豐h1 mate..

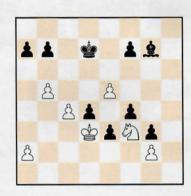
38...②xd5 39.②xh4 ②e3! The key move. Now, White's king is boxed in unless he takes the knight.

40. ♠ xe3 dxe3 41. ♠ f1 41. ♠ xf5? e2-+. 41...f4 Time to assess. Black is a pawn up, and the e5 pawn will probably be in some trouble. White is sort of blockading the pawns, but I wasn't concerned that it would stop me from winning. After all, I'm two pawns up, White's pieces need to defend against the pawns, and I should be able to pick up some pawns on the queenside with my king.

42.堂e2 皇g7 43.包f3 堂d7 44.d4 This shouldn't help White. If he does something like 44.a4 堂e6 45.包g5+ 堂f5 A) After 46.包xf7 皇xe5 White's knight is going to be stuck or the pawns are going to crash through. 47.a5 (47.包d8 堂g4! 48.包xb7 f3+ 49.gxf3+ 堂h3-+ the g-pawn queens.) 47...**2**c7 48.a6 bxa6 49.bxa6 **½**g6 50.**½**h8+ **½**g7−+.

B) 46.包f3 &xe5 47.堂e1 Say White decides to wait. Then 47...f6 48.堂e2 堂e6 49.堂e1 堂d6 50.堂e2 堂c7! and my king is coming out the other way. 51.a5 is met with 51...&c3!-+.

44...cxd4 45.\Deltad3 45.**\Delta**xd4 **\Delta**xe5 46.**\Delta**f3 **\Delta**d6 is similar to the game. Black's king will infiltrate via c5.



45...f6! 46.e6+ **호xe6 47.**②**xd4**+ **호d6!** Some accurate calculation. There is no point allowing White to go c4-c5. **48.**②**e2** 48.②f5+ �e5 (48...�ec5?? 49.②xg7 f3 50.②e6+ �ed6 51.②f4) 49.③xg7 f3!-+ is the key idea. The pawns crash through.

48...②h6 49.②d4 b6! Preventing c5. **50.a4 f5 51.a5 ②g7**+ Pushing the white king back.

52. 全d3 兔e5 53.axb6 axb6 54.包g1 Preventing the f3 breakthrough. Now, however, Black's king will infiltrate with decisive effect.

54... 全c5 55. 包f3 皇f6 56. 包g1 空b4 57. 包e2 皇e5 58. 包g1 空b3 59. 包f3 皇f6 White resigned in view of something like 59... 盒f6 60. 包g1 堂b2 61. 包e2 (61. 包e2 堂c3-+) 61... 盒e5 62. 包g1 堂c1 63. 包f3 盒f6 64. 包g1 堂d1 65. 包e2 盒e5, where Black is totally winning. For instance: 66. 包g1 盒d6 (66... 堂e1!? wins, though it requires some calculation. 67. 包f3+ 包f2 68. 包xe5 e2 69. 包f3 e1營 70. 包xe1 包xe1 71.c5 f3 72.c6 f2 73.c7 f1營+74. 包c3 營f4 75.c8營 營c1+-+) 67. 包e2 (67. 包f3 e2-+) 67... f3 68.gxf3 g2 69. 全xe3 盒c5+70. 全d3 g1營 71. 包xg1 盒xg1-+.

CHRISTIANSEN – BRODSKY,

US Amateur Team East 2017, was a mature, high quality win against a strong, experienced GM (even if he did overpress and should have taken a draw.



36... 增h3! Christiansen probably missed this move.

37.g3 Black is now on top. With little time on the clock I had to make the time control, and then decide what to do.

37... 增g4 Offering a queen trade. 37... **含g6?** 38. **增b8=**.

38. ad**6** Naturally he declines. 38. **a**xg4 fxg4∓ is an unpleasant rook endgame for White.

38...f4 39.營**d3+?!** 39.含g2! was better. 39...f3+ 40.含g1 f5∓ (40...營h3? 41.營d3+ spoils the fun.).

39... 曾g6 40. 曾d5? Now it's just lost for White. White had to go for 40. **曾**xg6+ **空**xg6∓ which is not going to be easy for him to hold. I will attack his c4 pawn and my king is more active.

40...fxg3 41.營h1+ 空g8 42.營d5+ 空h8 Getting out of the checks.

43.f4 **h6** Black goes king hunting.

44. 空g2 44. 型d8+ 置g8-+.

44... 增h2+ 45. 查f3 g2 46. 罩g1!? Sneaky. Now, Black wins not by taking the rook but by chasing the white king. White runs out of checks after 46. 增d8+ 查h7 47. 增d3+ 查h6.

46... 增h3+ White's point is 46... 增xg1?? 47. 增h5+ 單h7 48. 增e8+ 含g7 49. 增d7+ 含g6 50. 增g4+ 含h6 51. 增h3+=. I didn't see any point allowing 46... 增g3+ 47. 含e4. 47. 含f2 47. 含e4 罩e7+ 48. 含d4 增e3 mate. Or 47. 含e2 罩e7+ 48. 含f2 增e3+ 49. 含xg2 罩g7+ winning.

47... **曾g3+** 48. **空e2 罩e7+** 49. **空d1 曾b3+** 50. **空d2** 50. **空**c1 **曾e3+** 51. **空**c2 transposes to the game.

50... 曾e3+ 51. 全c2 曾f2+ 52. 全b3 **Ee3+ White resigned** as he will get mated soon.





David Brodsky. Photo by Saint Louis Chess Club

SHIMANOV - BRODSKY,

Philadelphia Open 2017, is one of my favorite games. I wasn't even an IM at that point, and I positionally outplayed and beat a 2650 GM with the black pieces.



25... \(\mathbb{E}\)d4 Solidifying my knight on e4 and preparing to double on the d-file.

26. Ec1 Bad8 27. Ec2 This may not be pretty, but there's no obvious way to invade White's camp. I decided to simply improve my pieces before striking.



31... 31... 31... With the rooks traded, h4-h5 will not be as strong.

32.ℤ**xd3** A sad move, after which Black invades.

32... 營xd3 33. &f3 &e3 White has no easy way to defend the f4 pawn, and his position collapsed.

34.**皇g3 包xg3 35.空xg3 罩d4** 35... **營**d4 36. **營**c4+ **空**e7 was also very strong.

36...堂e**7** I saw no reason to play 36...堂xe6.



38... a we2+!? The simplest solution. I don't know if I was convinced that the opposite-colored bishops endgame was winning during the game, but my intuition proved to be correct.

39. ②xe2 图xc4 40. ②xc4 b5 41. ②e2 ②xe6 42. ②f3 ②d6 43. ②g2 ②c5 44. ②f3 If the white king tries to come to the queenside, Black has the option of … ②g3 attacking the kingside pawns. Therefore White waits with his bishop.

44...a5 45.a4 \$\d6 46.\d1



The correct plan here is to play ... ∲e5-d4, trade on a4, and push the c-pawn down the board. The only problem is that after bxa4 bxa4, White can play \(\exists b3-f7xg6\), but he is too slow.

46...②h2 This was the first of a few confused aimless moves, but I soon found the right path. Something like 46... 空e5 was much cleaner. 47.axb5 (47. ②e2 bxa4 48.bxa4 ②d4-+) 47...cxb5 48. ②e2 a4!-+.

47. 空g2 息e5 48. 空f2 息c3 49. 息e2 空c5 50. 息f3 息d4+ 51. 空g2 息e3 52. 空g3 空d6 53. 息e2 bxa4 54. bxa4 空e5 55. 息c4 空e4 56. 息f7 c5 57. 空g2 空d3 58. 息xg6 c4 59. 息xf5+ 空e2 Just like I described above, White wins two pawns, but his counterplay is too slow. 60. 空g3 c3 61. 息b1 息f2+62. 空g4 空d2

60. 空g3 c3 61. 皇 61 皇 12 + 62. 空 g4 空 d2 63. h5 c2 64. 皇 xc2 空 xc2 65. 空 f3 皇 h4 66. 空 f4 空 b3 67. 空 f5 皇 e1 Obviously not 67... 空 xa4?? 68. h6 gxh6 69. g6+-.

White resigned

My first 2650+ scalp!

BRODSKY - SWIERCZ,

US Masters 2019, was my first win against a world top-100 player.

See page 16



DAVID BRODSKY ON THE VERGE OF GAINING THE GRANDMASTER TITLE

A TACTICIAN WITH STRONG By GM-elect David Brodsky COMPETITIVE

O U

Having already gained his third GM norm at the end of August 2019,17-year-old David was eagerly looking forward to increasing his FIDE rating beyond the 2500 barrier, after which his GM title would be officially ratified. But then followed some ups and downs, including a long pause due to the COVID lockdown, so he is still waiting to achieve his goal. However he has never been closer than now as his rating is currently peaking at 2480 – so he's almost there!



fter winning my first round game at the Southwest Class Championships, I found myself paired up against UTRGV coach GM Bartek Macieja. Bartek actually invited me to my very first IM Norm round robin tournament back in 2015.

B49

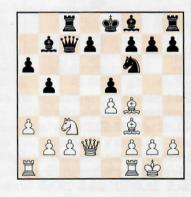
David Brodsky	2402
Bartlomiej Macieja	2527

DRIVE

Southwest Class Championships, Forth Worth 2019

1.e4 c5 2.包f3 包c6 3.d4 cxd4 4.包xd4 e6 5.包c3 營c7 6.鱼e3 a6 7.a3!? A trendy line I was experimenting with.

7...b5 8.包xc6 豐xc6 9.ዴe2 ዴb7 10.豐d2 罩c8 11.0-0 包f6 12.ዴf3 豐c7 13.ዴf4 e5



So far, everything went according to my preparation, but here I deviated.

14.彙g3 I honestly have no idea why I played this move. 14.彙g5! is logical and stronger and was played in a stem game. After 14...彙e7 15.彙xf6 彙xf6 16.還fd1 還d8 17.營e2 0-0 18.ᡚd5, White obtained an edge and later won on move 45 in Hou Yifan 2663 - V.Potkin 2597, Almaty 2016.



GM BARTEK MACIEJA: "I met David for the first time in 2015 when he came to Brownsville to compete in an IM-norm tournament. He was much younger than all the other participants and since then has improved a lot. He is ambitious, has an active style and is not afraid to go for complications against higher rated opponents. And he is often successful! With good coaching, it should take him less than a year to become a GM once OTB tournaments resume."



meet &h4 with ...g7-g5 if necessary. 14___e7? 15.\forall g5! was one of my ideas.

15. Efe1 & e7 16.a4 bxa4 The alternative was 16...b4. Then, after 17.2d5 2xd5 3c2 20.\$xe5 is almost winning for White.) 19. Wxb4 White is a pawn up and Black will need to further prove his compensation. Or 19. \$xe5 dxe5 20.d6 will most likely end in a draw due to the opposite-colored bishops ending.

17. Exa4 d6 18. 2e2! Rerouting my bishop to a better diagonal.

18... 曾b6 19.b3 置c7 20. &c4 0-0



21. \(\hat{2}\)h4 g5 Allowing \(\hat{2}\)xf6 would be a positional nightmare for Black.

22.\(\mathbb{L}\xg5!\)? I was so tempted by this sacrifice that I chose to play it. I wasn't sure how Black would successfully parry White's attack... Of course, there was nothing wrong with the safe choice 22. g3±.

22...hxg5 23.營xg5+ 空h8 24.罩e3 Lifting the rook.

24...**包h7** 25.營h5 **臭g**5 25...買g8 26. If3! was one of my ideas. Another possible defense was 25... 2d8, when after 26. Hh3 f5 27.exf5 Hg7 a lot of fight lies ahead.

26. Eh3 f6



Black has protected everything, but it will be difficult for him to untangle.

27. 2d5 27. 2e6! followed by 2f5 was a strong alternative.

27... \(\dag{\pmax}\) xd5 28.exd5? A mistake which blows all my advantage. I wanted to win the a-pawn and invade with my rook, but in reality I'm giving Black counterplay. 28.2xd5! was a better choice. Once White plays \$e6-f5, he will have a strong positional bind.

28... \Bg7 28...e4 29.\Bxa6 \Bd4 was another possibility.

29.\(\maxbb{Z}\)xa6 \(\mathbb{W}\)d8 Rather passive, but not a mistake. 29...\displace*c5∞ was totally playable.

30. 置g3 f5 31.h4 I chose the most forcing approach, seeing that I had at least a draw there.

31... &xh4 32. 罩xg7 垫xg7 33. 罩a7+ **≜e7 34.≜b5**



34... \(\mathbb{I}\)f6? In heavy time trouble, my opponent makes a mistake. After 34... \mathbb{I}f7! there was hardly anything better for me than making a draw by 35. \$d7 @g5 36. \$e6 @xe6 37.dxe6 \(\frac{1}{2}\)f6 38. ₩g5+ Φh8 39. ₩h5+ with perpetual check.

35.≜e8!± Black's position is now very difficult. While he tries to resolve the pin along the seventh rank, I can freely advance my b-pawn.

35...包f8 35... 置f8 36. 世g6+ 空h8 37. 急f7± is also very dangerous for Black.

36.b4 f4 No better for Black is 36...එg6,



when after 37.\(\mathbb{L}\)xg6 \(\mathbb{Z}\)xg6 38.\(\mathbb{W}\)xf5 three pawns are worth more than a piece.

37.b5



37... ②**g6?!** Black's position is beyond salvation after this move, but it may have already been lost. Black could try to create counterplay with 37...e4 38.b6 e3, but White can just play 39. 查f1! stopping everything and leaving Black as tied up as he was before.

38. 盒 xg6 罩 xg6 39. b6 垫 f6 40. 營 h4+ **罩g5** If 40... **堂 f7**, then 41. **營** h3 is winning.

41.b7 營g8 After 41... 營b8 I calculated a forced win for White: 42. 罩a8 營xb7 43. 罩g8 查f7 44. 營h7+ 查f6 45. 營h6+ 查f5 46. 營h3+ 查f6 (46... 查e4 47. 營d3 mate.) 47. 營e6 mate.

42. 增h6+ 罩g6 43. 增h3 Defending the g2 pawn and eyeing the e6 square. Black resigned since he cannot stop the pawn from promoting after 罩a8.

This chaotic and messy game got my tournament off to an excellent start, and after 7 more rounds I managed to earn my 2nd GM norm!

FORTH WORTH, TX SOUTHWEST CLASS CHAMPIONSHIPS 2019 February 14-18, 2019, (9 rounds)

1. Hovhannes GABUZYAN 71/2

2-3. Anton KOVALYOV, Brandon JACOBSON 7

4. Christopher YOO 61/2

5-13. Jeffery XIONG, Kamil DRAGUN, Razvan PREOTU, Guillermo VAZQUEZ, Advait PATEL, Aleksandr OSTROVSKIY, Craig HILBY, Zurab JAVAKHADZE, David BRODSKY **6** (ACM #10, page 95)

After winning my first round at the US Masters, I "won the lottery" and got paired against the top seed, GM Dariusz Swiercz. Playing against a 2650+ GM is always a challenge, but I wasn't going to back down.

C53

David Brodsky	2428
Dariusz Swiercz	2670

US Masters, Greensboro 2019

1.e4 e5 2.ᡚf3 ᡚc6 3.Ձc4 Ձc5 4.c3 ᡚf6 5.d3 d6 6.0-0 a6 7.a4 Ձa7 8.፰e1 ᡚg4 9.፰e2 ∰f6



This is yet another experimental idea that Black has against the Giuoco Pianissimo. I was on my own here. When I checked after the game, I was horrified to discover that I had analyzed this variation in detail with a friend a few months previously and had forgotten everything!

10.b4 Expanding on the queenside and postponing 4bd2 to not allow ...g7-g5. If 10.4bd2, then Black's idea is 10...g5. It may appear overambitious, but the following game shows how wrong it can go for White. 11. We1 (Engines claim 11.d4 is good for White, but it's not so 14. åd5 åxd5 15.exd5 ᡚe7 16.d4 0-0-0 17.h3 包h6 18.包g3 包xd5 19.包xh5 豐g6 20.包g3 包f4 21.罩e4 包f5 22.營c2 包h4 23.dxe5 ②xf3+ 24.gxf3 ②xh3+ 25.\$f1 ②xf2 26.\(\mathbb{E}\)e2 \(\Darksymbol{Q}\)d3 27.exd6 \(\mathbb{E}\)xd6 28.\(\Darksymbol{Q}\)e4 [™]d7 29.[™]h2 g4 0-1 B.Amin 2709 -B.Adhiban 2682, Zagreb 2018. Also possible is 10.2a3!?.

10... 增g6 11. 包bd2 0-0 12. 包f1 皇e6 13. 皇b3 f5?! Overambitious. After a move like 13... 包f6 I honestly didn't feel



Dariusz Swiercz, Photo by David Llada

White had much. Fortunately for me, my opponent wanted to win this game.

14.exf5 \(\mathbb{E}\)xf5 15.d4 A principled counterstrike in the center.

15.... \$xb3 16. 營xb3+



16... 空h8? Technically a mistake. Black should have gone for the endgame after 16... 曾f7 17. 曾xf7+ 罩xf7 18.h3 ②f6 19.b5 ②a5 20.dxe5 dxe5 21.bxa6 bxa6 22. 罩xe5, when he is a pawn down, but has serious compensation.

17. [™]**c2** White is simply threatening **②**h4 and Black is in an awkward situation.



17... ∰ f7 18. ∰ e4 I was later kicking myself for not including 18.b5! ②a5 before playing 19. ∰e4, since the knight is much worse on a5 than on c6, and ... ②b3 ideas aren't so dangerous.

18...心h6 19.心g3 d5 20.營h4



20...e4? 20...\(\textit{\textit{Z}}\)f3! 21.gxf3 exd4 was Black's best shot at counterplay. Now would be the moment to regret not aving included b4-b5 first, since with black knight on a5 this wouldn't be possible. At higher depth, the engine daims that White is better, but to man eyes it's totally unclear. Here's line that illustrates it: 22.\(\textit{\textit{L}}\)xh6 gxh6 22...\(\textit{L}\)3 23.\(\textit{L}\)d2 gxh6) 23.\(\textit{L}\)d1 \(\textit{L}\)f8 (After 23...\(\textit{L}\)xc3 24.b5 axb5 25.axb5 c2 26.\(\textit{L}\)xc2 \(\textit{L}\)5 \(\textit{L}\)xf3 25.cxd4 \(\textit{L}\)e5 26.\(\textit{L}\)xh6.

21. ②g5 營g6 22. ②xf5?! This wins exchange, but the engines suggest stronger resource, 22. ②5xe4!, which far from intuitive trick I missed. 2...dxe4 23. ②xh6 gxh6 24. ②xf5 營xf5 意文e4+-



White has control over the e-file, and Black's bishop is dead. In the game I was also close to winning, but this is much cleaner.

22... 2xf5 23. 2f4 h6 24. 2h3 White

GM FARUKH AMONATOV:

"I met David just over a year ago and started working with him. He was already an international master with a decent rating and one GM norm. It was clear to me that this talented boy has excellent prospects. He is currently one of the strongest juniors in his age category and has now completed all his remaining GM norms. His opening repertoire is at a high level and he is particularly strong in complex positions

as his calculating skills are excellent. Moreover in recent months David has significantly improved his endgame knowledge several (thanks to chess camps) and he reminds me of the young Morozevich - playing any position without fear. In my opinion he has great potential and I am sure that soon his results will reach a very high level."



is up an exchange, but Black has some compensation.

24... □ 18 25.b5 □ 19 Ce7? The losing mistake. 25... **□** a5 would have kept the game going due to a trick I missed.



26. 2a3! Black can't resolve the pin.



26...c5 27.bxc6 xc6 28.2xe7 b8 29.2xf8! The key idea. White gives up his queen gaining two rooks and a minor piece in return.

29... 全xf4 30. 公xf4 g5 31. 公xd5!? The practical choice. Of course White is also winning after 31. 公h5 曾xc3 but I felt that Black has better swindling chances here than in the game.

31... 營xd5 32. 罩ae1 空g8 33. 桌c5



33...e3!? Infiltration on the e-file would be a disaster for Black.

34.fxe3 營e4 35.a5!? h5 36.罩d2 空f7 37.d5 空e8 38.罩f1 心h4 39.罩f8+ 空d7 40.罩f7+ 空d8 41.d6 營b1+ 42.罩f1 營b5 43.象b6+ 空d7 44.罩f7+ 空e6 45.d7 營b1+ 46.罩f1

Black resigned



My first win against a world top-100 player! This very high quality game put me on the track to get my 3rd and final GM norm.

GREENSBORO, NC US MASTERS

August 21-25, 2019 (9 rounds)

1-9. Sergei AZAROV (BLR), Isan Reynaldo ORTIZ SUAREZ (CUB), Lazaro BRUZON (CUB), Daniel NARODITSKY, Elshan MORADIABADI, Praveen BALAKRISHNAN, Steven ZIERK, Hovhannes GABUZYAN (ARM), Bartlomiej MACIEJA (POL) 6½
10-16. Hrant MELKUMYAN (ARM), Andrey STUKOPIN (RUS), David BRODSKY, Zhaozhi LI, Yaroslav ZHEREBUKH, Julio BECERRA RIVERO, Yuri GONZALEZ VIDAL (CUB) 6 (ACM #13, page 80)

As usual over Thanksgiving, I was playing in the National Chess Congress in Philadelphia. This time, (a lot of) luck was on my side, and going into the last round, I was tied for first with 4½/5. My talented opponent was having a fantastic tournament, having beaten two GMs in back to back rounds.

C42

David Brodsky	2466
Jason Liang	2261

National Chess Congress, Philadelphia 2019

1.e4 e5 2.₺f3 ₺f6 A surprise.



8. △bd2 The modern treatment of this

line after which White usually gets risk-free pressure, which Black can neutralize with very accurate play. Given the tournament situation, I felt it was a good choice.

8... \$\documents\$ 9.\text{\text{\text{\documents}}} 9.\text{\text{\documents}} \documents \text{\text{\documents}} \documents \docu



16.g3!? An over-the-board invention. I had forgotten that 16. 公d2 was seen in the model game W.So 2792 - V.Fedoseev 2731, Tbilisi 2017.

16...h6 17.h4 罩e7 18.罩xe7 **鱼**xe7 19.型g2 罩d8 20.h5 I am slowly gaining space on the kingside while keeping the pressure on Black's position.

20... 罩c8 21. 營d1 息f8



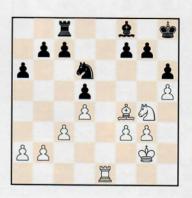
22. ②d2? Perhaps my only mistake. 22. ②h2 ③d8 23. ②g4 was the right way to get to e3. One key difference is that 23... ②e6 runs into 24. ≜xh6!.

22...②d8! Now that my knight has moved away from f3 and can no longer go to e5, Black maneuvers his knight to e6.

dubious move which surprised me. I'm not realistically threatening **\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\m**

25.②e3 ②g5 26.№g4 I chose to go for a slightly better endgame.

26...≝xg4 27.ᡚxg4 ᡚe4 28.Ձf4 ᡚd6 29.f3



29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29... 29..

30. □ xe8 □ xe8 31. □ e3 c6 32.c4! I switch from positional to tactical.

32...dxc4 33.වxc4 විf6 34. ම e5 වxh5



35. △a5 After I win the b7 pawn, the c6 pawn will be very weak. Black's biggest problem for now is his knight, which is stuck on h5.

35...f6 35...ᡚf6 36.≜xf6 gxf6 37.ᡚxb7 is hopeless for Black. 35...∯h7! 36.ᡚxb7 ∯g6, followed by ...ᡚf6 is the engine's



suggestion, but White is still clearly better.

36. **2** c7 g5 37. **2** xb7 **2** g7 38. **2** b6 38. **2** d8! was stronger. I underestimated **2** wow good 38...c5 39.d5 **2** e8 40. **2** b8 is **3** white.

38... **2**f5 39. **2**f2 h5 Black logically mes to create play on the kingside.



West, White wants to advance his passed bases, but Black has counterplay.

#2xf5 47...g4+ 48.\dot{\phi}g2 \dot{\phi}c7 49.a4 \dot{\phi}s may have been a better try, but it clear if it holds.

43.a4 g4+ 49.☆g2 &f4 50.b5! After this move, I knew I was winning.

50...a5 If 50...axb5, then 51.a5+- is the leg idea.

51.b6 de4



52.b7!? A practical decision. I could have played 52.包e5 first, but I still wasn't sure about 52...包f5 53.b7 包h4+54.全f1 g3 55.b8營 g2+ 56.全e2 g1營 after which it looks like White should have something, but it's not obvious.



The engine finds 57. 增b7+ 含f5 58. 增d7+ 含e4 59. ②g4! which wins on the spot, but this isn't the easiest resource to envision from a far.

52...2c7 He decides not to allow ②e5. While this prolongs the fight, I was 100% confident in my ability to win the ensuing endgame. 52...②f5 53.②e5 would transpose to the 52.②e5 note above.

53.**\$**b6 **\$**d6 54.b8營 **\$**xb8 55.**2**xb8 **2**f5 56.**2**c6 **2**e3+ 57.**2**g3 **2**c4 58.**2**xa5 **2**d5 59.**2**e7+ **2**xd4 60.**2**b4



The dust has settled. White will win this endgame slowly but surely, but he has to be careful not to allow a knight trade since he has the wrong-colored bishop.

60... වි 661.a5 ව a8 62. එxg4 වි c7 63. එf5 එc4 64. ඕe1 එb5 65. එe5 වි a6 66. එd6 වි c5 67. වි c6 වි e4+68. එc7 වි c5 69. වි d4+ එa6 70. එc6 වි b7 71. වි b3 වි d8+ 72. එd7 වි b7 73. එc7 එa7 74. ඕf2+ එa8



Mission accomplished! Now I have to be careful not to accidentally stalemate Black.

75. \$\ddot d7 \ddot d8 \ddot 8 \ddot 76.a6 \ddot da8 \ddot 77.axb7+ There are more efficient ways to win, but I decided to go for an endgame I knew by heart.

77.... 中本 78. 中 6 中 6 中 6 中 79. 中 c 5 中 b 7 80. 皇 g 3 中 a 8 8 1. 中 c 6 中 a 7 8 2. 夕 c 5 中 a 8 3. 夕 d 7 中 a 7 8 4. 夕 b 6 中 a 6 8 5. 皇 b 8 We reach the textbook position. I actually learned the winning technique when I was 6, and 10 years later I get to use it for the first time!

85... \$\dar\$ 86.\$\Dar\$ d5 \$\dar\$ 487.\$\dar\$ c5 \$\dar\$ 88.\$\Dar\$ \dar\$ 623 89.\$\dar\$ 4 \$\dar\$ 63 90.\$\dar\$ d2 \$\dar\$ 491.\$\dar\$ 64 \$\dar\$ 63 92.\$\dar\$ 64 \$\dar\$ 63 94.\$\dar\$ 64 95.\$\dar\$ 64 \$\dar\$ 65 \$\dar\$ 64 95.\$\dar\$ 64 \$\dar\$ 65 \$\da

With this win, I won one of the biggest tournaments of my life! This technical, positional game was a nice change from some of my more chaotic games, even if there were a few inaccuracies/mistakes.

PHILADELPHIA, PA 50TH NATIONAL CHESS CONGRESS November 29 - December 1, 2019, (*6 rounds*)

1-2. David BRODSKY, Andrew TANG 5½
3. Alexander FISHBEIN 5
4-7. Elshan MORADIABADI, Magesh PANCHANATHAN, Daniel CREMISI,

Jason LIANG 4½ (ACM #14-15, page 120)